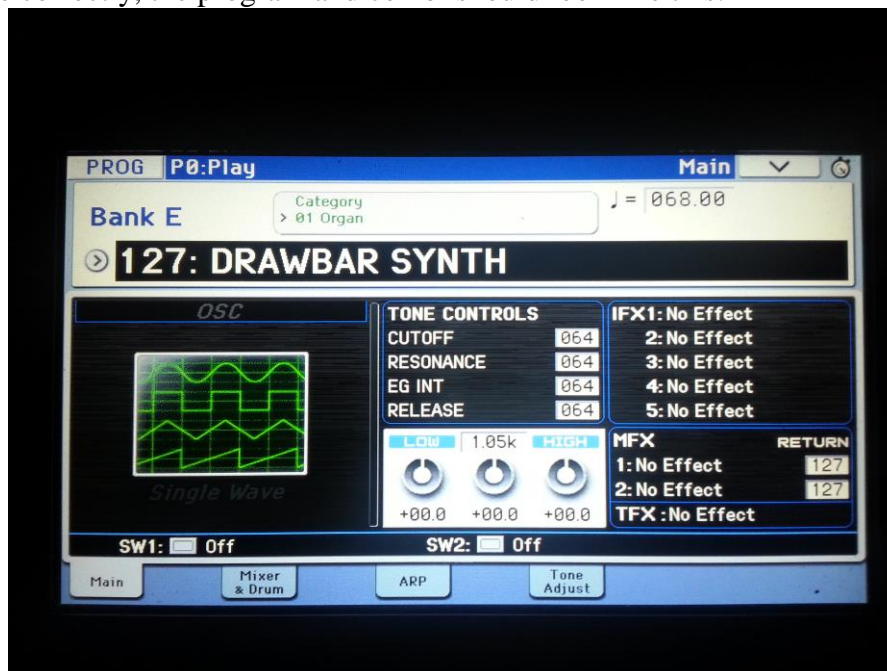


Most of my user sounds came from other PCGs that found online. I just edited them to suit my taste. If you want, you could just load my PCG up. My suggestion is to **BACK UP ALL OF YOUR USER MATERIAL BEFORE YOU LOAD THIS FILE!** Once you load my pcg up, you can just add your custom sounds to the F Bank in Program mode, and D Bank in combi mode.

Directions for my KROME Hammond B3 combi – EASY VERSION (if that is the only sound you want): If you just want the organ I created (because let's face it, the Krome's stock organs, for the most part, are not that good), the first thing is to overwrite **Program E 127 Sine Wave (Init)**. (I edited Sine Wave (Init) and renamed it "DRAWBAR SYNTH".***) **(YOU HAVE TO DO THIS SO THE JOYSTICK WILL BE DISABLED IN COMBI MODE!! The joystick will control the "Leslie", as well as "Volume Soft". SW1 adds subtle nuances to the organ. Pitch bend, modulation, and sustain have been disabled!!)** Once you overwrite E 127, go back to media and re-open my PCG. Go to Combinations, and locate Krome Hammond B3, and write it into your memory. **The tuning, eq, and effects are already set.** You can use the mixer in combi mode to adjust the drawbars. I did not include the key click, leakage, or the percussive sounds because of the style of music that I play, and because I like that clean sound. Remember, Tracks 1-9 represent the 9 drawbars, 10 is drums.

*** If done correctly, the program and combi should look like this:



Program:



- Combi

Some of the sounds may not sound right because I use the sample library from the M1 that Korg put out.

Also, a lot of my combis are not complete, so if you want to edit them, be my guest, and go for it.